جامعة البترا

Intended learning outcomes of interior design program 2018-2019

A. (Knowledge and Understanding)	
K(1)	Selecting technical drawings types
K(2)	Recognizing the interior design elements and principles.
K(3)	Recognizing the various furniture styles
K(4)	Connecting the color systems and its applications in interior spaces.
K(5)	Determining the requirements and duties of the project accordingly with the owner.
K(6)	Recognizing areas' needs, shapes, dimension, and its application methods
K(7)	Recognizing the suitable design solution and its implementations
K(8)	Selecting the right acoustic and lighting solutions for an interior space.
K(9)	Recognizing the various presentation methods and techniques.
K(10)	Recognizing materials types and specifications.
K(11)	Recognizing architectural and interior design styles and methods
B. (Intellectual Skills)	
I(1)	Selecting the right design elements accordingly in each various styles.
I(2)	Selecting furniture type in terms of size, color, material, and texture
I(3)	Providing multiple design solutions for the problem
I(4)	Selecting interior finishes in terms of quality and specifications.
I(5)	Selecting a color scheme for each interior space and materials.
I(6)	Selecting the suitable working method and technique for each project
I(7)	Analyzing different types of aesthetics and perception theories in interior design.
I(8)	Translating the metaphysical concepts into physical and visual practical

	designs that could be implemented in the real world.

C. (General and Transferable Skills)	
T(10	Communicating with decision makers or a client in a clear engineering language using the right design method.
T(2)	Managing the project effectively and efficiently through all the implementation phases.
T(3)	Working within the spirit of one team.
T(4)	Working on scientific research and preparing technical reports that support and enrich design projects
T(5)	Following professional ethics with all parties.
D. (Professional and Practical Skills)	
P(1)	Providing functional solutions based on a design idea, taking in consideration the spatial formation and aesthetics.
P(2)	Providing three dimensional models using different materials.
P(3)	Promoting, adopting and maintaining measurements, safety and health regulations.
P(4)	Preparing, checking, and approving specification and quantities for each project.
P(5)	Preparing and checking plans and technical drawings.
P(6)	Mastering the right tools that helps showing the design process and final results.